LOTV's Promarker Colour Suggestions - Page 1

INTRODUCTION

In this document I've listed 3 different sets of the Promarker colours that I use all the time. I know it's difficult to choose from such a large selection of colours when you're looking at the Promarkers (and Copics) so I thought I'd list the colours I always use and which give me good results every time. I have then also selected the best matches from the Copic Ciao range so if you prefer to use Copics, hopefully this document will also be useful for you.

I've given you a sheet of Quick Lists of each set of colours for easy reference but I've also given you blank colour charts for each range to allow you to colour in each pen you have from these sets so whenever you need to use your pens it's easy to find the colour you're looking for.

I've split the colours into 3 sets:

SKIN, HAIR AND FUR: These 12 colours are the ones I fall back on time and time again when colouring in skin, hair and fur. I find they allow me to create most hair and fur colours easily. The paler browns also work well with the pastels set I've suggested. The first 3 colours are the ones I use for skin and cheeks. The rest of them will either work as hair, or fur, however you want to use them. The Ivory colour works well blended with Sandstone or Warm Grey 3 for brown animals.

REALLY USEFUL PASTELS: These pastel shades always help to create subtle and sophisticated images. They're great for clothes, flowers, etc. Don't be put off by the paleness of some of these colours they are darker than you'd expect when you use them.

STRONGER HUES: It's sometimes difficult with the stronger colours to keep your images looking realistic and elegant. These are the colours I use when I'm looking for a more dramatic effect - but I still want to keep my image looking professional.

BLENDER: I would also recommend buying the Blender from either the Promarkers or the Copics too as this is really useful for blending one colour into white. It does say you use it for blending 2 colours together but I find that 2 colours blend into each other without it. It's most useful when you want to keep some white paper and add a bit of a colour in certain areas - just add your colour and then work the blender over the edge of the colour onto the white area of paper - this will make the edges of the colour bleed into the white and give you a softer finish

FINALLY: Just a note on the Copic Ciao substitutions - I've tried very hard to match the colours and most of them are very close. The main one I've got a problem with is the Buttercup in the Skin Hair and Fur set. The Promarker (Buttercup) is a really soft yellow and is great for blond hair but the closest I've got in the Copic Ciaos is Y00 which is really too bright a yellow to work as hair. I would suggest that even if you use the Copics it would probably be worth buying the Buttercup Promarker if you want realistic hair - or buy a better blond from the range of Copic Sketch pens (which are more expensive but worth it for one I think). If any of you out there have found a better Copic Ciao colour for blond hair, please let me know.

Happy Crafting and I hope you find this useful!

Laila

(NB: I would just like to point out here that these colour suggestions are just my personal preference - I am not saying these colours are better than any of the others - just that these are the colours I always use and I'm always pleased with the results)

LOTV's Promarker Colour Suggestions - Page 2

QUICK LISTS

SKIN, HAIR AND FUR QUICK LIST OF COLOURS

PROMARKERS	COPIC CIAO
Blush	E51
Baby Pink	RV02
Soft Peach	E02
Ivory	E50
Buttercup	Y00
Sandstone	E43
Apricot	YR02
Burnt Sienna	E57
Warm Grey 3	W-3
Warm Grey 5	W-5
Ice Grey 1	C-1
Ice Grey 3	C-3

REALLY USEFUL PASTELS QUICK LIST OF COLOURS

PROMARKERS	COPIC CIAO
Primrose	Y00
Lemon	Y11
Lime Green	YG03
Meadow Green	YG11
Apple	G21
Pastel Green	G00
Blue Pearl	B63
Powder Blue	B32
Bluebell	BV02
Lavender	BV31
Orchid	BV00
Pink Carnation	RV10
Blossom	V91
Pale Pink	R11
Putty	E21
Pastel Beige	YG91
Oatmeal	E53

STRONGER HUES QUICK LIST OF COLOURS

PROMARKERS	COPIC CIAO
Poppy	R29
Burgundy	R59
Terracotta	E08
Walnut	E47
Umber	E49
Mango	YR02
Pumpkin	YR04
Mustard	YR31
Yellow	Y06
Marsh Green	G85
Pear Green	YG63
Bright Green	YG06
Forest Green	YG67
Duck Egg	B93
Turquoise	BG49
Aegean	B05
Cobalt Blue	B23
Sky Blue	B02
Violet	BV13
Purple	V04
Fuchsia Pink	V12
Maroon	V06
Cerise	RV04
Dusky Rose	E04
Antique Pink	R85

LOTV's Promarker Colour Suggestions - Page 3

Skin, Hair and Fur

Promarker		Copic Ciao	
Blush		E51	
Baby Pink		RV02	
Soft Peach		E02	
Ivory		E50	
Buttercup		Y00	
Sandstone		E43	
Apricot		YR02	
Burnt Sienna		E57	
Warm Grey 3		W-3	
Warm Grey 5		W-5	
Ice Grey 1		C-1	
Ice Grey 3		C-3	

LOTV's Promarker Colour Suggestions - Page 4

Really Useful Pastels

Promarker		Copic Ciao	
Primrose		Y00	
Lemon		Y11	
Lime Green		YG03	
Meadow Green		YG11	
Apple		G21	
Pastel Green		G00	
Blue Pearl		B63	
Powder Blue		B32	
Bluebell		BV02	
Lavender		BV31	
Orchid		BV00	
Pink Carnation		RV10	
Blossom		V91	
Pale Pink		R11	
Putty		E21	
Pastel Beige		YG91	
Oatmeal		E53	
Tan		E71	

LOTV's Promarker Colour Suggestions - Page 5

Stronger Hues

Promarker		Copic Ciao	
Poppy		R29	
Burgundy		R59	
Terracotta		E08	
Walnut		E47	
Umber		E49	
Mango		YR02	
Pumpkin		YR04	
Mustard		YR31	
Yellow		Y06	
Marsh Green		G85	
Pear Green		YG63	
Bright Green		YG06	
Forest Green		YG67	
Duck Egg		B93	
Turquoise		BG49	
Aegean		B05	
Cobalt Blue		B23	
Sky Blue		B02	
Violet		BV13	
Purple		V04	
Fuchsia Pink		V12	
Maroon		V06	
Cerise		RV04	
Dusky Rose		E04	
Antique Pink		R85	